

Lara Daigle (she/her)

Email: laradaigle@gmail.com

Phone: (724) 691-1637

Instagram: @larainlivingcolor

Height: 5'4" Weight: 135 lbs Hair: Red Eyes: Green
Vocal Type: Alto Range: Db3 - C#5 (belt)/A5 (head voice)

Theatre

<i>Jesus Christ Superstar (upcoming)</i>	Ensemble	Pittsburgh Musical Theatre/Dr. Ken Gargaro
<i>Marisol</i>	June	Arcadia University/Taysha Canales
<i>All's Well That Ends Well</i>	Bertram	Arcadia University/Tai Verley
<i>Almost, Maine</i>	Ginette/Sandrine/Shelly	Greensburg Civic Theatre/Jessica Zack
<i>Nevermore</i>	Whore	Arcadia University/Aaron McAllister
<i>West Side Story</i>	Velma	Geyer Performing Arts Center/Tyler Handford
<i>The Hunchback of Notre Dame</i>	Gargoyle	Actors & Artists of Fayette County/Shawn Conway
<i>Sensitive Guys</i>	Katie/Jordan track	Arcadia University/Rebecca Wright
<i>Catch Me If You Can</i>	Flight Attendant/Nurse	Actors & Artists of Fayette County/Shawn Conway
<i>Hair</i>	Dead End/White Boys trio	Geyer Performing Arts Center/Tyler Handford
<i>CATS</i>	Bombalurina	Geyer Performing Arts Center/Jill Sharlock

Training/Education

BFA Acting; Musical Theatre concentration, Arcadia University, December 2021

- ❖ Mark Wade (Acting), Aaron McAllister (Musical Theatre), Diane Gaary (Voice & Speech, Dialects, Lessac, Alexander Technique), Janet Marini (Dance), Grant Uhle (Voice), Kathryn Petersen (Theatre for Young Audiences & Improvisation), Jonathan Shandell (Script Analysis, Theatre History, Global Theatre, Dramaturgy mentor)

Additional Training

- ❖ "Gathered" summer intensive, The Broadway Collective
 - ❖ "Hello Broadway" (year-long musical theatre training academy), The Broadway Collective
 - ❖ "Polish Your Passion" (audition coaching), Caroline Selia & Tom Morin
 - ❖ Fosse master class series at Broadway Dance Center; Pamela Sousa, Garry Flannery
 - ❖ "Broadway Bootcamp" (2-day musical theatre master class), Scott Logsdon
 - ❖ Animalistic Movement master class, John Staszal
 - ❖ Stage Combat master class, Terri McIntyre
 - ❖ Alexander Technique master class, Richard Brennan
-

Special Skills

Piano, guitar, percussion (including marching), strong harmonization, alternative musical styles (rock, pop, jazz), dialect training (**Irish**, RP, Russian, Southern), tongue rolls, basic French, makeup artistry, can run sound equipment, social media marketing, U.S. passport, fully vaccinated as of 4/29/21, tech resume upon request