

Lara Daigle (she/her)

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Height: 5'4" Weight: 135 lbs Hair: Red Eyes: Green
 Vocal Type: Alto Range: Db3 - C#5 (belt)/A5 (head voice)

Theatre

<i>Sweeney Todd (upcoming)</i>	Mrs. Lovett	Greensburg Civic Theatre/Patrick Daniel
<i>Jesus Christ Superstar</i>	Ensemble	Pittsburgh Musical Theater/Dr. Ken Gargaro
<i>Marisol</i>	June	Arcadia University/Taysha Canales
<i>All's Well That Ends Well</i>	Bertram	Arcadia University/Tai Verley
<i>Almost, Maine</i>	GINETTE/Sandrine/Shelly	Greensburg Civic Theatre/Jessica Zack
<i>Nevermore</i>	Whore	Arcadia University/Aaron McAllister
<i>West Side Story</i>	Velma	Geyer Performing Arts Center/Tyler Handford
<i>The Hunchback of Notre Dame</i>	Gargoyle	Actors & Artists of Fayette County/Shawn Conway
<i>Sensitive Guys</i>	Katie/Jordan track	Arcadia University/Rebecca Wright
<i>Catch Me If You Can</i>	Flight Attendant/Nurse	Actors & Artists of Fayette County/Shawn Conway
<i>Hair</i>	Dead End/White Boys trio	Geyer Performing Arts Center/Tyler Handford
<i>CATS</i>	Bombalurina	Geyer Performing Arts Center/Jill Sharlock

Training/Education

BFA Acting; Musical Theatre concentration, Arcadia University, December 2021

- ❖ Mark Wade (Acting), Aaron McAllister (Musical Theatre), Diane Gaary (Voice & Speech, Dialects, Lessac, Alexander Technique), Janet Marini (Dance), Grant Uhle (Voice), Kathryn Petersen (Theatre for Young Audiences, Improvisation), Jonathan Shandell (Script Analysis, Theatre History, Global Theatre, Dramaturgy mentor)

Additional Training

- ❖ "Gathered" summer intensive, The Broadway Collective
- ❖ "Hello Broadway" (year-long musical theatre training academy), The Broadway Collective
- ❖ "Polish Your Passion" (audition coaching), Caroline Selia & Tom Morin
- ❖ Fosse master class series at Broadway Dance Center; Pamela Sousa, Garry Flannery
- ❖ "Broadway Bootcamp" (2-day musical theatre master class), Scott Logsdon
- ❖ Animalistic Movement master class, John Staszal
- ❖ Stage Combat master class, Terri McIntyre
- ❖ Alexander Technique master class, Richard Brennan

Special Skills

Piano, guitar, percussion (including marching), strong harmonization, alternative musical styles (rock, pop, jazz), a capella singing, dialect training (Irish, RP, Russian, French, Southern), tongue rolls, basic French, basic Irish, onstage unarmed and knife fight experience, makeup artistry, can run sound equipment, social media marketing, drivers license, U.S. passport, fully vaccinated plus booster, tech resume upon request